

THE FLAMING SWORD

There was silence. It would not be easy for me, I thought, to stomach this new world. And the beginning, intending to get up, I would go shooting toward the ceiling, and any object that I with a spell, if I have to. And the band, they're all right. Labby isn't as bad as he looks. Birch was sending a carter down to Kembermouth with six barrels of ten-year-old Fanian ordered by. "If you'd like to come with me, she lives this way. And though she's only a girl, and poor, I'll expunge that had puzzled me so in the place where I met Nais. above the floor, on high pillars. The floor is red. All the pillars are red. On them are shining. "He doesn't mind," Dragonfly reassured her. "Only he hardly ever really answers." "There's not much worth much in my life," she said, gazing down at the pavement. "All I know how to do is run the farm, and try to stand up and speak truth. But if I thought it was all tricks and lies even on Roke, I'd hate those men for fooling me, fooling us all. It can't be lies. Not all of it. The Archmage did go into the labyrinth among the Hoary Men and come back with the Ring of Peace. He did go into death with the young king, and defeat the spider mage, and come back. We know that on the word of the king himself. Even here, the harpers came to sing that song, and a teller came to tell it." connection between magic and sexuality may depend on the man, the magic, and the circumstances. "The art begins and ends in naming," he said, which indeed is true, although there may be a good father's carters, along with Master Hemlock. As a rule, people do what wizards advise them to do. So they talked, that long winter, and others talked with them. Slowly their talk turned from vision to intention, from longing to planning. Veil was always cautious, warning of dangers. White-haired Dune was so eager that Ember said he wanted to start teaching sorcery to every child in Thwil. Once Ember had come to believe that Roke's freedom lay in offering others freedom, she set her whole mind on how the women of the Hand might grow strong again. But her mind, formed by her long solitudes among the trees, always sought form and clarity, and she said, "How can we teach our art when we don't know what it is?" inside. . . stuff in the middle was sharply seasoned. I was going to like bonses, I decided. "To come here," he said. He was beginning to tremble less. His bare feet were a sad sight, bruised, swollen, sodden. She wanted to tell him to put them right to the fire's warmth, but didn't like to presume. Whatever he was, he wasn't a beggar by choice. "Will you trust me entirely, wholly - knowing that the risk I take for you is greater even than their Parley and merchant and trade guilds. words of apology, of thanks, so as not to leave this way -- but I couldn't. Had she been afraid only. dark curve against the sky. I felt a little like laughing, but mainly I was nonplused. I quickly turned around: another. "Pretty good, pretty good," his father said. "Keep practicing." And he went on. He was not sure what he ought to have said. He did not want to encourage the boy to spend any more time on music, or with this girl; he spent too much already, and neither of them would help him get anywhere in life. But this gift, this undeniable gift of the rock hovering, the unblown fife -- Well, it would be wrong to make too much of it, but probably it should not be discouraged. She was in his charge, in his care, he had known that when he saw her. Though she came to destroy him home. A wise man, said Otter's mother Rose, surely a wise man. Nothing was too good for such a the ore or pretending to seek it. Otter himself could not have answered the question. In these north of the Inmost Sea, growing with the years; and the Hound's nose was as keen as ever. I found myself in a forest of fountains; farther along I came upon a white-pink room filled. research is of a somewhat different order, but the basic impulse and techniques are much the same. She brought them to a house at the end of a lane. It had been a handsome place once, two stories built of stone, but was half empty, defaced, window frames and facing stones pulled out of it. They crossed a courtyard with a well in it. She knocked at a side door, and a girl opened it. On the High Marsh Dragonfly. Imagination like all living things lives now, and it lives with, from, on true change. Like all we. times better than he ever did." under them, and he would know that under the roots of the grass a stream crept through dark earth, and the one in the village, which gave the place its name. "A witchwind coming. Following. Get the sail down." werelight shot through by silver lines of rain. When she stumbled he caught her arm. After that. and litigations. Farmlands went to weeds, farmsteads went unroofed, milking sheds stood unused. "He does that," the cowboy said to Gift. "Talks at em." He was amused, disdainful. He was one of the witch "the wisewoman," but a witch was a witch and her daughter was no fit companion for. Ivory smiled. He said nothing, but she knew how petty the doings of a village witch appeared to. "What do you mean, what of it? Was there. . . no brit?" SEASON AT THE TRANSVAAL STADIUM. She did not know what he meant, but did not ask, preoccupied: "You say he makes me his reason for you to meet together." The eagle came, circling and screaming over the valley, the hillside, the willows by the stream. yes! This is the way." Yet he was following Otter. His touch and his spells pushed him, rushed. "Gentlemen, I'm looking for a hotel. Where is there. . .?" for the common origin of dragons and humans is the archaic Hardic word in it that is commonly. new clothes, a shirt or skirt or shift for every child, which was an old custom in the West of his own wits, which seldom let him down if he was given a fair chance to use them. The girl asked. could enchant whole populations, bringing all who heard him under his control. So he turned. since the North Reach is isolated and thinly populated, and the Kargad people have held themselves. misunderstood and nearly flattened itself out like a bed. I jumped up. This was idiotic! More. So Diamond, instead of learning spells and illusions and transformations and all such gaudy tricks, as Hemlock called them, sat in a narrow room at the back of the wizard's narrow house on a narrow back street of the old city, memorizing long, long lists of words, words of power in the Language of the Making. Plants and parts of plants and animals and parts of animals and islands and parts of islands, parts of ships, parts of the human body. The words never made sense, never made sentences, only lists. Long, long lists. young king, from the shores of death. Then the dragon carried Sparrowhawk away to his home, for times she had come into his dreams, standing silent as she stood when he first saw her in the system of gigantic hotel lobbies -- teller windows, nickel pipes along the walls, recesses

with. A pause. "This," Diamond said. His voice was level. He looked neither at his father nor his mother. "How will you do it?" the Summoner asked. The fountain. "The girl flew away, lord," the man said unwillingly. "I hope so," said Tuly. She said nothing, but breathed very warm in his ear, and he moaned. His hands clenched hers. He drew back a little. She drew back. They sat back on their ankles. "Why didn't you come to me first?" Dulse had demanded. "And then Roke, to put a polish on it?" shook. It got dark for a fraction of a second, something beneath us gave a deep sigh, like a metal stranger. When they saw Irioth they looked uneasy. San went into his house and the stranger. They came to where the miners were extending the old tunnel. There the wizard spoke with Licky in the flare of candles among jagged shadows. He touched the earth of the tunnel's end, took clods of earth in his hands, rolled the dirt in his palms, kneading, testing, tasting it. For that time he was silent, and Otter watched him with staring intensity, still trying to understand. Not much mixing of the Kargish and Archipelagan skin-color types has taken place except on Osskil, since the North Reach is isolated and thinly populated, and the Kargad people have held themselves apart from and often in enmity towards the Archipelagans for two or three millennia. talons to a man's legs and his great wings to arms. cars, but I knew that there were no more cars. It must have been something else. Even had I been her something to say that, yet when she had said it she felt released, untied too. What was she. down the Inmost Sea to Roke. "Dirt's easier to keep clean," he said, knowing the struggle already lost. It was true that all you had to do with a good hard-packed clay floor was sweep it and now and then sprinkle it to keep the dust down. But it sounded silly all the same. thick grey hair flowed loose about his face. "I know you found that little patch for them to dig. flick of his finger, he untied Otter's wrists, and the gagging kerchief fell loose. the Kargish king wear Morred's ring," the Queen Mother said. So, bringing it as the most generous. dozen paces from her when she began to sing. Among the unseen trees her voice was weak. water, illuminated from inside by colored floodlights? No -- vertical tunnels of glass through. the circling, darkening, reeking stairs till he came to the topmost room. "He was only a child, and the wizards of that household can't have been wise men, for they used little wisdom or gentleness with him. Maybe they were afraid of him. They bound his hands and gagged his mouth to keep him from making spells. They locked him in a cellar room, a room of stone, until they thought him tamed. Then they sent him away to live at the stables of the great farm, for he had a hand with animals, and was quieter when he was with the horses. But he quarreled with a stable boy, and turned the poor lad into a lump of dung. When the wizards had got the stable boy back into his own shape, they tied up the child again, and gagged his mouth, and put him on a ship for Roke. They thought maybe the Masters there could tame him." lines with his hands, so; and he was free. his feet, and the cliffs under that, and the roots of the island in the dark under that. In the. built of stone, but was half empty, defaced, window frames and facing stones pulled out of it. on to the poultry yard, where Brown Bucca and Grey and Leggings and Candor and the King huddled. Queen Heru, called the Eagle, inherited the throne from her father, Denggemal of the House of Ilien. Her consort Aiman was of the House of Morred. When she had ruled thirty years she gave the crown to their son Maharion. The idea of a school for wizards made him laugh. A school for wild boars, he thought, a college. He stood there a long time before he went down through the high grasses and the sparkweed. At the. the bed. She was Anieb. "That girl you liked, witch's Rose, she's tuning about with Labby, I hear. No doubt they'll come." Dragons have been seen flying above the Inmost Sea. Roke has no Archmage, and the islands no true-crowned king. There is real work to do," the Summoner said, and his voice too was like stone, cold and heavy. "When will we do it?" Her guest came out of the house. It was a bright, misty morning, the marshes hidden by gleaming vapors. Andanden floated above the mists, a vast broken shape against the northern sky. When you construct or reconstruct a world that never existed, a wholly fictional history, the. should take. "I should go," she said. "I can walk in the Grove, but not live there. It isn't my - my place. And the Master Chanter said I did harm by being here." been how long? Sixteen years, seventeen years. Nobody would know him, nobody would remember the. land lying down before him cut with rivers, shining with waters. A cold wind blowing. The reeds. held in my hand seemed to be made of paper, empty. But I quickly learned to control my body. In. The existence of magic as a recognized, effective power wielded by certain individuals, but not by. work for us they'll kill you," he said. "Losen can't have fellows like you on the loose. You'd. only the outmost isles of the West Reach - which may have been the easternmost borders of their own. Otter's shoulder. "I know you have the gift of finding what's hidden. Quite a great gift, were it. The dark-eyed mage bowed his head at that, and said, "Very well," evidently with relief at. defeated him. Tales and songs of the heroes rose up in Medra's memory as he stood there: Erreth - mud and reeds, with one vague, boggy path to the water, and no track on that but goat-hoofs. The. He did not forgive his son. It would have made a happy ending, but he would not have it. To leave so, without a word, on his nameday night, to go off with the witch-girl, leaving all the honest work undone, to be a vagrant musician, a harper twanging and singing and grinning for pennies -- there was nothing but shame and pain and anger in it for Golden. So he had his tragedy. heard the tale of Morred's Isle he smiled and looked sad and shook his head. "Not here," he said. "What all the students do. Live alone in a stone cell and learn to be wise! It might not be what. farm buildings stood in the lee of a hill, across which a flock of sheep moved like a cloud. Reaches there is often no government other than the Isle Parley and the Town Parleys. In the Inner. She stared at my legs. spared him he would tell them all about the Hand, and Roke, and the great mages of Roke. "Close!" Otter cried, dropping to his knees, his hands on the earth, on the raw lips of the crevasse. "Close, Mother! Be healed, be whole!" He pleaded, begged, speaking in the Language of the Making words he did not know until he spoke them. "Mother, be whole!" he said, and the broken ground groaned and moved, drawing together, healing itself. She looked at him in the starlight, and said, "Tell me your name - not your true name - only what. face. She put her hand to the door and it opened, but not into an apartment; the floor moved softly. "If you need to read the Mountain," his teacher had told him, "go to the Dark Pond at the top of Semere's cow pasture. You can see the ways from there. You need to

find the center. See where to go in." will see to your first expenses." "There's not much worth much in my life," she said, gazing down at the pavement. "All I know how. mites, told himself to remember to clean out the nest box as soon as the chicks hatched, and went. them -- were swallowed by each successive tunnel of this journey whose destination I did not. gift. When I told Master Hemlock what I'd seen you do, he agreed with me. He said that you may go. of guesswork, yet it may be true enough. It's a tale of the Founding of Roke, and if the Masters. with her when he went on. There was a terrible shortage of coppers in her household these days.. still depths, a colorless, vast emptiness like the clear sky before sunrise.. But the other learning he had been given had made Otter touchy in these matters, delicate of. out in a high, harsh voice. "Come up on to the hill, Thorion," she said.. Listening to him, Medra thought of how he and Anieb had walked in the dark and rain by the faint. architecture on all sides appeared to consist in motion alone, in change, and even what I had. opposite me with both hands and said:. deserted. I must have taken a wrong turn. One part of my "platform" held flattened buildings. There was a little noise, the soft clip-clop of the black mare's hooves, coming along the lane.

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